



STHAPANA AT A GLANCE





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ORGANIZATION PROFILE

1. Name of the Organization : Sthapana Charitable Trust (SCT)
2. Registered Office : GKG 240, Gattikrushna Green, Ranga Bazar,
Alarpur-752100, Bhubaneswar.
3. State Coordination Office : Ground Floor, Plot No.-152/5124, Jaydev Nagar, Nageswar
Tangi, Bhubaneswar, Odisha-751014.
4. Contact Person : Smt. Nibedita Nayak, Chairperson
5. Contact Number : **9437198235**, 7846833598, 9437158625
6. Website : www.sthapana.org
7. E-mail ID : info@sthapana.org
8. Legal Entity : **Registration No.** 1822002932
Regd. Act Indian Trust Act, 1882
Date of registration 4/09/2020
Registered by Sub-Registrar, Baliana, Khurdha,
Bhubaneswar
9. PAN : **ABBTS0178B**
10. NGO Unique ID : **OR/2024/0469599**
11. MCA/CSR Registration No. : **CSR00028632**
12. 12A Registration No. : **ABBTSO178BE20211**
13. 80G Registration No. : **ABBTSO178BF20221**
14. Bank Details : Sthapana Charitable Trust
Name of the Bank : **Axis Bank**
Account No. : **922010051722427**
IFSC : **UTIB0002053**
Branch Code : **2053**
Branch : **Basuaghai**



ABOUT US

Sthapana Charitable Trust plays a vital role in the promotion and development of the nation and state with a focus on culture, creativity, and the empowerment of marginalized communities. Our initiatives encompass social, economic, cultural, and spiritual dimensions, with a special emphasis on tribal welfare, women's and youth empowerment, and the preservation and promotion of indigenous knowledge. At SCT, we are driven by a core set of values, attitudes, and goals that shape our practices and reflect our commitment to holistic development and inclusive growth.

MISSION

Sthapana Charitable Trust Odisha aims to preserve, protect and promote Odisha's cultural heritage and indigenous knowledge system while empowering women, youth, and tribal communities through sustainable livelihood, education, health, environment and value-based social development .

VISION

To build a culturally vibrant, self-reliant, and inclusive Odisha where tradition inspires progress, communities thrive with dignity, and every individual contributes to the state's holistic and sustainable development.





OUR TEAM

Smt. Nibedita Nayak:



Smt. Nibedita Nayak, a passionate and dedicated advocate for Indian arts and culture, stands as a prominent figure in the socio-political sphere of Odisha. She served as the **Former Chairperson** of Odisha State Social Welfare Board (**OSSWB**), **Former Member**, Odisha State Commission for Protection of Child Rights (**OSPCPR**) and held other Statutory Posts in the State of Odisha. With over two decades of experience in consulting, public relations, and initiatives focused on gender, youth, and social empowerment, she has consistently driven efforts toward holistic cultural development. A history and public health graduate from Utkal University, Smt. Nayak envisions a world where the richness of Indian classical and tribal art, along with ancient knowledge systems, is preserved and promoted for the benefit of present and future generations.

Her work reflects a deep commitment to blending **Jagannath Chetana**—a consciousness rooted in the teachings of Lord Jagannath—into everyday life. She actively supports the scientific validation of traditional formulations by Odisha's *vaidyas* (healers), aiming for their socio-economic upliftment through recognition and empowerment of these indigenous practices.

Sri Sudam Pradhan:



Sri Sudam Pradhan is an internationally acclaimed **Sand Artist** and **Sand Animator**, recognized for his remarkable contributions to the field of creative arts. Serving as the Brand Ambassador for the Swachh Bharat Abhiyan under the **Ministry of Youth Affairs and Sports**, Government of India, in association with Nehru Yuva Kendra, Puri, he actively promotes this national mission through the power of visual art. In addition, Mr. Pradhan is a Freelance Artist and a Creative and Advertising Consultant, lending his expertise to various impactful campaigns and projects.

He is also the Secretary of the Sudam Institute of International Sand Art (**SIISA**), an organization committed to advancing the global reach of sand art and fostering a new generation of artists in this unique medium.



Debendra Barik:



Debendra Barik is a celebrated sculptor whose remarkable artistry has graced some of India's most significant sites. His works can be admired at locations such as the *Gopalpur Army Training Centre*, the *Jain Temple* in Gujarat, *Biju Patnaik International Airport* in Bhubaneswar, *Krusha Bhawan*, and the *Heritage Gate* for *OTDC* in Odisha. Barik's sculptures embody both technical skill and deep cultural resonance, making him a prominent figure in the field of Indian sculpture.

Kusha Bhuyan:



Kusha Bhuyan is a distinguished fine artist known for his captivating landscape paintings and portraiture. His works have garnered attention on both local and international stages, including a prestigious display at the Tokyo Olympics. Currently, he serves as the Secretary of the well-regarded art organization *RJSA Art N Culture*, where he continues to inspire through his dedication to the arts and cultural exchange.

Saroj Bhuyan:



Saroj Bhuyan is a prominent cultural leader with extensive experience in organizing and planning socio-cultural festivals and mobilizing communities, artists, and artisans. His expertise shines through his work in notable events such as *Dhanu Yatra*, *Kathajodi Mahatsov*, and the National Dance Festival *Ama Mati Ra Kala*. Serving as the Secretary of *Rumku Jhuma Sanskrutika Anusthan*, a pioneering socio-cultural organization, Mr. Bhuyan is also the current Coordinator of *Paschima Odisha Kalakar Samukshya*, where he actively promotes the cultural heritage and artistic traditions of Odisha, bringing people together in celebration and awareness.



OUR PIONEERS AND PATRONS

LT. GEN NARAYAN MOHANTY:



He has held a range of prestigious positions throughout his career. Notably, after a rigorous selection process, he served at Rashtrapati Bhavan under two Hon'ble Presidents of India, Sri Venkatraman and Sri Shankar Dayal Sharma. Upon promotion to Lt. General, he became the first Director General of the RVC of the Indian Army and also served as Director RVS of the Eastern Army, overseeing ten states. In this role, he played a key part in operational planning to manage militant activities along the Northeastern and Eastern borders.

As a young officer, he participated in the 1971 India-Pakistan War, leading to the liberation of Bangladesh and the surrender of 93,000 Pakistani troops. While stationed in Jammu & Kashmir, he effectively managed operational duties and spearheaded the Army's welfare initiative, 'Operation Sadhbhavana,' fostering goodwill in conflict-affected areas.

As Director General, he facilitated cooperation between the Indian and Bangladesh Armies on security matters, earning recognition from the Government of Bangladesh in 2016. Prior to relocating to Bhubaneswar, he held the esteemed role of President, Veterinary Council of India, where he significantly improved veterinary education, services, and livestock development. As the first military officer in this role, he brought distinction to the Army and Odisha.

PROF (DR.) BHAGBANPRAKASH:

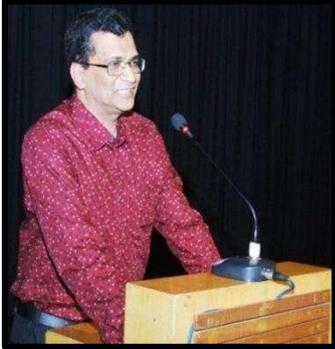


He is a renowned expert in Youth and Human Development, recognized as a thought leader and policy architect both in India and internationally. He led the National Service Scheme (NSS), the world's largest student volunteer program, building it from the ground up. As a literacy advocate, he played a pivotal role in making Kottayam, Kerala, India's first fully literate city, igniting a total literacy campaign throughout the state and nation by mobilizing youth volunteers.

He conceptualized the framework for the India International Institute of Democracy and Election Management (IIIDEM) under the Election Commission of India. With over forty years of experience, he is celebrated for his significant contributions to youth volunteerism, civil society development, elder care, community disaster preparedness, gender justice, HIV/AIDS education, environmental preservation, democracy promotion, and public policy.



MR. GOUTAM DEY, IFS (RTD):



Mr. Goutam Dey, a retired Indian Foreign Service diplomat (IFS), has an extensive background in consular, trade, and cultural affairs. Serving as Vice-Consul in Edinburgh (2005–2009) and as Under-Secretary in the MEA's passport division, he became an authority on passport and visa matters, frequently lecturing at Foreign Service Institutes. From 2015 to 2021, as ICCR Regional Director in Kolkata, he raised the center's profile through cultural engagement. Post-retirement, he continues his contributions as Chairman of the Forum for Business, Social and Cultural Initiative and as advisor to organizations like Prakriti Bhava, Empathy, and Hindustan Art and Music.

PROF. (DR.) SANAT KUMAR SAHA (Emeritus):



Prof. (Dr.) Sanat Kumar Saha serves as the Member (Eminent Scientist) of the West Bengal State Council of Higher Education, advising on policy decisions related to teaching and research across 32 universities, affiliated colleges, engineering institutions, and management schools in West Bengal.

With over 15 years of experience, he has been actively engaged in the fields of Ecotoxicology, Polluted Soil Reclamation, Wasteland Afforestation, Soil Fertility Management, and the development of Modified Phosphatic Fertilizers. His work in these areas includes leading foreign-aided projects with organizations such as UNIDO, the European Union (EU), and the Australian International Development Agency (AIDA).

DR. GOREKH NATH SAHOO

(Mentor, Sthapana Sahitya and Yoga):



Dr. Gorekh Nath Sahoo is a distinguished senior advocate, journalist, writer, and linguist with expertise in Koshali, Odia, and English. Renowned for his research, he is also an accomplished yoga exponent. His notable work on the science of Yoga and metaphysics in the folk festivals of the Koshal region has gained widespread recognition, particularly for highlighting the integral role of Astanga Yoga principles in Varua-Tattwa.

In addition to his contributions to literature and research, Dr. Sahoo serves as the Secretary General of the Koshali Sahitya Sanskruti Academy and acts as LEPRAs Ambassador for Odisha State.



NATIONAL PROGRAMME COMMITTEE

Sri Gopal Krushna Dash

Convenor



Sri Gopal Krushna Dash is an eminent cultural exponent and a respected convenor of the Dhanuyatra Mahotsav Organising Committee and the Cultural Committee of Zila Loka Kala Utsav, Bargarh.

A renowned folk-dance guru, he has previously served as a member of the Eastern Zonal Cultural Council in Kolkata, where he made significant contributions to the promotion and preservation of regional art and culture.

Smt. Sangeeta Aich Bhowmik

Joint Convenor



Sangeeta Aich Bhowmik is a renowned Bharatnatyam dancer and a senior disciple of Guru Smt. Thankamani Kutty. Quickly rising to prominence, she became a key performer in her Guru's troupe. Sangeeta has performed extensively on national platforms, including programs by Doordarshan Kendra, Kolkata, and recordings at the Central Production Center in New Delhi.

As the founder of **Sankaravaranm**, a leading dance academy in India, she has also gained international recognition for her performances and contributions to the art of Bharatnatyam.

Sri Ramesh Mahananda

Eminent Music Director & Senior Fellowship Awardee, Ministry of Culture, Govt. of India



Sri Ramesh Mahananda is a renowned music director and composer associated with Prasar Bharati, Govt. of India. A recipient of the prestigious Senior Fellowship from the Ministry of Culture, he has made significant contributions to Odia cinema, having directed numerous Odia feature films, telefilms, television serials, and English documentaries.

His notable Hindi albums, such as **Sada-e-Bismi (Urdu)**, **Mithi Yaadein**, and **Devi Dristi Jagannath Swamy**, have earned him national acclaim, solidifying his reputation in the field of music.



Smt. Ritu Tuli

Convenor, Women Task Force



Smt. Ritu Tuli is an active leader engaged in various socio-cultural and spiritual organizations. She previously served as the President of Lion Club Silk Sambalpur and currently holds the position of Director at Oriflame. Additionally, she is the President of Panjabi Mahila Samiti, Sambalpur District, where she continues to contribute to community welfare and empowerment initiatives.



AIMS & OBJECTIVES

- **Environmental Conservation:** Undertake programs on biodiversity preservation, ecological balance, and environmental awareness, including village forestry and tree plantation initiatives.
- **Research and Healthcare:** Promote research in science, technology, environment, and agriculture; establish and support institutions for allopathic, Ayurvedic, and homeopathic medicine to provide affordable healthcare, especially for vulnerable communities, including Scheduled Castes and Scheduled Tribes.
- **Rescue and Rehabilitation:** Provide opportunities for the rehabilitation and resettlement of destitute, deprived, and marginalized individuals.
- **Legal Literacy and Rights Awareness:** Promote legal awareness among vulnerable sections to help them effectively exercise their rights and privileges.
- **Disaster Management:** Create mass awareness on disaster preparedness, response, and post-disaster rehabilitation.
- **Holistic and Peaceful Society:** Foster a peaceful, compassionate, and harmonious world through holistic development.
- **Justice and Equality:** Uphold liberty, equality, justice, and fraternity through socio-legal measures.
- **Health Awareness and Services:** Organize awareness programs on TB, cancer, thalassemia, HIV/AIDS, and combat discrimination against affected individuals.
- **Poverty Eradication and Social Reform:** Work towards the eradication of poverty, illiteracy, and social stigmas, including child labour, dowry, and drug addiction.
- **Support for Disabled Persons:** Provide physical, social, and educational support for people with disabilities.
- **Economic Empowerment:** Implement income-generating programs for self-employment, promoting self-reliance and reducing dependency.
- **Community Development:** Initiate development activities for the welfare of the needy, focusing on poor, tribal, and marginalized communities.
- **Resource Mobilization:** Raise funds through government, private, and CSR partnerships to further the trust's mission, promoting values of truth and non-violence.





ACTIVITIES & PROGRAMMES

AMA MATI RA KALA (2019)

AMA MATI RA KALA is a visionary initiative dedicated to discovering and celebrating the hidden talents of Odisha, a state renowned for its diverse and profound cultural heritage. This program is crafted with the dual purpose of showcasing these talents and preserving endangered art forms that are integral to our cultural legacy. Odisha, a treasure trove of traditional arts and crafts, boasts a cultural richness that is both vast and unique. However, many of these art forms face the threat of extinction, challenged by the rapid forces of modernization and globalization.

The inaugural event of **Ama Mati Ra Kala** paid tribute to the illustrious sons of the soil—freedom fighters and social reformers—who devoted their lives to protecting Odisha’s cultural, social, and historical heritage. Dr. Jyotiprakash Panigrahi, Hon’ble Minister of Culture and Tourism, Odisha, inaugurated the event in the presence of an enthusiastic gathering of cultural enthusiasts and artists adorned in traditional attire. The occasion was a heartfelt homage to Odisha's legacy, drawing a large number of cultural patrons and artists united by their reverence for this remarkable heritage.



"AMA MATIRA KALA" is not just a cultural program; it is a movement that seeks to reconnect the people of Odisha with their roots. It aims to foster a sense of pride in our cultural identity and to inspire the younger generation to embrace and preserve the artistic traditions of their forefathers. By doing so, we hope to breathe new life into the dying art forms and ensure that the cultural wealth of Odisha continues to thrive for generations to come.

NUPURA NRUTYA SANGEETA USTAV (2020)

16th January to 18th January 2020,

Indoor Stadium, Deogarh

To honor the rich heritage of Bamanda, celebrating its literary, cultural, and ecological treasures, STHAPANA Charitable Trust (SCT) organized the **Nupura Nrutya Sangeeta Utsav**, a three-day cultural festival. A special theme song, filmed at the scenic *Pradhanpat Waterfall*, beautifully highlighted the region's biodiversity and tribal heritage.



Collector-cum-DM, Deogarh at the inaugural ceremony

The festival showcased the essence of village culture through captivating performances by *Sankirtan Mandalis* from 70 Gram Panchayats and *Mahila Bhagabat Mandalis* from the Municipality area of Deogarh District. Renowned cultural artists from Odisha and West Bengal further enriched the event with exceptional performances. Esteemed guests, including the Hon'ble MLA, the Collector-cum-District Magistrate, ADG of Police, SP, DCPO, and dignitaries from various sectors, graced the occasion with their presence, making the festival a truly memorable celebration of Bamanda's cultural pride.



MLA, Deogarh at the inaugural ceremony



The **Nupura Nrutya Sangeeta Utsav** commenced with an inspiring inauguration by the Hon'ble MLA of Deogarh, alongside **Team Sthapana**. The second day witnessed a vibrant array of events, with dignitaries including the ADG of Police, SP of Deogarh, Ombudsman, and other esteemed guests, who added significance to the celebration. A grand cultural rally through Deogarh city, followed by an official inauguration ceremony, infused the atmosphere with excitement and pride.



ADG Odisha Police & SP Deogarh at the closing ceremony

As a part of the festival's mission to deepen public awareness of Odisha's rich heritage, an extensive campaign was held to promote traditional, cultural, and spiritual values, with a special focus on the consciousness of **Shree Jagannath Chetana**. This initiative encouraged a profound appreciation for Odisha's unique legacy among attendees and the larger community, making the **Nupura Nrutya Sangeeta Utsav** a remarkable platform for cultural awakening and unity.



Sanskritika Yatra by Sankirtan Mandalis



MITTI KA GUMAN (2021)

In line with its mission to revive and celebrate Odisha's cultural heritage, **Sthapana Charitable Trust** launched the **Mitti Ka Guman** initiative at Jaidev Bhavan, bringing together influential figures, including the Hon'ble Minister of Housing and Urban Development, Mrs. Usha Devi, and special guests Dr. Minati Behera (Chairperson, Women's Commission), Ms. Mandakini Kar (Chairperson, Child Rights Commission), Dr. Dillip Rautharai (Special Secretary, Government of Odisha), along with Padma Bibhushan Sudarshan Sahu and Padma Shri Devi Prasanna Patnaik. The initiative, organized by **Mantha Charitable Trust** in partnership with **Sthapana**, represents a dedicated effort to revive and promote traditional art forms such as *Kirtan*, *Bhagavat Tungi*, and Odisha's folk arts, especially in rural communities.



With a special focus on empowering mothers and recognizing the contributions of female artists, **Mitti Ka Guman** aims to uncover and elevate the unique arts of Odisha's villages, cottage industries, and cultural retreats. These arts, many of which are in danger of disappearing, are now being reignited through the efforts of dedicated women whose talents are gaining rapid recognition. Through **Mitti Ka Guman**, **Sthapana Charitable Trust** highlights Odisha's rich artistic traditions and supports the growth of these timeless expressions of culture.





AMA GAON KALA UTSAV (2022)

Ama Gaon Kala Utsav was held across three blocks of Deogarh district and the Kuchinda subdivision of Sambalpur district with the aim of reviving Odisha's cherished yet endangered traditional arts, such as *Kirtan*, *Bhagavat Tungji*, and various folk performances. The program, celebrated with vibrant enthusiasm across 70 panchayats, saw the formation of thousands of *Kirtan Mandalis* and *Bhagavat Tungjis*, bringing these traditions back to life.



These groups were invited to showcase their artistry at the **Sthapana Charitable Trust** office in Deogarh and Kuchinda, where they were warmly received. The event also included an awareness campaign, focusing on deepening the understanding of *Shree Jagannath Chetana* and the spiritual significance of the *Krishna Corridor* in the region. Through this initiative, **Ama Gaon Kala Utsav** not only celebrated rural Odisha's cultural wealth but also inspired communities to preserve and cherish their heritage.

MITTI KA GUMAN (2023)

Venue: Biju Patnaik Auditorium, Jyoti Vihar, Burla, Sambalpur University

Date: 9th December 2023

Mitti ka Guman (2023) took place on 9th December 2023 at the Biju Patnaik Auditorium, Jyoti Vihar, Sambalpur University, with an extraordinary gathering of over 1000 participants from across Odisha. This celebration, organized by STHAPANA Charitable Trust, aimed to honor Odisha's rich heritage, traditional arts, and contributions to society. The inauguration was graced by Hon'ble Vice-Chancellor



Prof. Bidhu Bhusan Mishra, with former Lt. General Dr. Narayan Mohanty, Director of IIM Sambalpur Dr. Mahadeo Jaiswal, and other dignitaries including forest conservator Sri T. Ashok Kumar and prominent academics Dr. Sanat Kumar Saha and Dr. Nruparaj Sahu.

The inaugural ceremony honored Padmashree Haladhar Nag with the *Mitti ka Guman Samman* for his contributions as a Koshali poet. Folk lyricist Sri Ramesh Mahananda received the *Ama Matira Kala Samman*, while *Swapna Binodini Samman* was awarded to Prof. Mina Maharana for her work in women's activism. Eminent folk cinema artist Dr. Tapaswini Guru received the *Sthapana Kala Samman*. Smt. Nibedita Nayak, Chairperson of STHAPANA, presided over the event, with Smt. Ritu Tuli, Sri Saroj Bhuyan, and Sri Sachikanta Pradhan in attendance. The event was hosted by the popular artiste, Gungun.



The technical session, *Ama Chasi and Vaidyashal*, chaired by Prof. Dr. Pradeep Kumar Naik from Sambalpur University, focused on traditional knowledge and sustainable agriculture. Esteemed panelists included Dr. Aparajita Priyadarshini, MD of Chef Farmer Hyderabad Mr. Kalyan Chakraborty, and traditional healing experts like Sri Mana Govinda Ho and Kabiraj Basudev from Maharashtra. Special honors were presented to Vaidya Guru Sri Managobinda Ho for his contributions to traditional healing.



In the valedictory session, the seminar "*Paschim Odisha ra Vikash re Paschim Odisha Bashinka Ashinka Bhumika*" brought discussions on the development role of western Odisha, led by speakers like folk researcher Sri Ghasi Ram Mishra, writer Deepak Panda, and cultural council member Sri Gopal Das. The session was moderated by Smt. Nibedita Nayak, who honored Prof. Dr. Sanat Kumar Saha for his contributions to environmental and energy sciences.

The program concluded with vibrant folk, tribal, Bhangra, and yoga performances by cultural troupes from Nuapada, Bargarh, Burla, and Sambalpur. The diverse gathering included women entrepreneurs,



traditional healers, artisans, athletes, and researchers, creating a platform to celebrate and preserve Odisha's treasured cultural legacy.

The event also featured on-the-spot enrollment for Pehchan cards, facilitating artisans' access to further government support. A craft product display by the artisans received enthusiastic appreciation from the guests, and participants left motivated and informed about new avenues for their crafts and livelihoods. Key figures in attendance included Sri Birendra Nath, Officer on Special Duty (Deogarh), Smt. Minkashi Mishra, President of Rumkajhuma, Deogarh, and Smt. Basanti Behera from Zilla Parishad, Zone-II, Deogarh.

ODISHA SADBHAVANA UTSAV (2023)

Venue: Jaydev Bhawan, Bhubaneswar

Date: 10th March 2023

Odisha Sadbhavana Utsav, held on 10th March 2023 at Jaydev Bhawan, Bhubaneswar, was organized by STHAPANA Charitable Trust (SCT) to honour Odisha's heroes and freedom fighters and celebrate the heritage of Shree Jagannath's land. The event opened with a torch-lighting ceremony led by esteemed defense veterans, social scientists, and eminent writers. A captivating sand animation by international sand artist Sri Sudam Pradhan paid homage to the region's brave martyrs.

The prestigious *Sampriti Samman* was awarded to Dr. Bhagbanprakash, a respected social scientist and educationist, and former Lieutenant General Dr. Narayan Mohanty for their significant contributions to the nation. The *Samrudhi Shree Samman* recognized other eminent personalities from various fields for their societal impact. Distinguished guests included Sri Soumya Ranjan Patnaik, Editor of *Sambad* and MLA, Khandapada; Brigadier Dr. L.C. Patnaik, former OPSC Chairperson; Dr. Sudipt K. Nanda, retired IAS and former Home Secretary of Gujarat; Dr. Nihar Ranjan Ray, WHO Odisha's Sub Regional Team Leader; and Smt. Biswa Bandita Kar, Dean of Spiritual Science and Yoga at KIIT, Bhubaneswar. The event was presided over by Smt. Nibedita Nayak, Chairperson of SCT.



Following the inauguration, a panel discussion on '*Role of Women in Rebuilding Society*' took place, moderated by Smt. Nibedita Nayak. The panel featured notable speakers such as Abha Mishra, State Head of UNDP; Smt. Sobha Patnaik, former principal of Army Public School in Delhi; Smt. Kalyani Naik, Chairperson of OSSWB; and Smt. Manashi Sundaray, Corporator of BMC. The discussion highlighted



the transformative role of women in societal development and their contributions to shaping a stronger community.

This event not only paid homage to Odisha's heritage and heroes but also celebrated the roles of women in fostering social progress and unity in Odisha.

ARTS & CRAFTS

CHAUPAL (2022) – Interaction with Handicraft Artisans

Venue: Deogarh District

Date: 26 May 2022

STHAPANA Charitable Trust organized an interactive event, **CHAUPAL**, at their office in Purunagarh, Deogarh, Odisha, in collaboration with the DC Handicraft, Ministry of Textiles, Govt. of India. The session aimed to support and uplift handicraft artisans by fostering awareness of resources available to them. Smt. Nibedita Nayak, President of STHAPANA, underscored the need for inter-departmental convergence for artisan welfare.

The event was inaugurated by Smt. Santi Manjari Dei, Chairperson of Deogarh Municipality, and saw the participation of around 100 artisans across crafts such as embroidery, applique, art metalware (Dhokra), cane & bamboo, painting, and sculpture. Presentations were delivered by Smt. Kumari Shailja, Assistant Director (Handicrafts), and Sri Banamali Tappo, Assistant Director (Handicrafts) Deogarh, covering various state and central schemes, e-marketing, the GeM portal, and Mudra loans. Additionally, on-the-spot enrollment for Pehchan cards was provided.



The event saw active engagement and featured a crafts display by the artisans, which received much appreciation from attendees. Also present were Smt. Minakshi Mishra, President of Rumkajhuma, and Smt. Basanti Behera, Zilla Parishad member, Zone-II, Deogarh. The artisans were motivated and empowered by the insights shared, marking a successful gathering focused on enhancing the local handicraft community.



CHAUPAL (2023)

Interactions with Handicraft Artisans, Handloom Weavers, and Millet Producers

Venue: Sambalpur University

Date: 9th December 2023

STHAPANA Charitable Trust organized a **CHAUPAL** at Sambalpur University, bringing together handicraft artisans, handloom weavers, millet producer groups, Ayurvedic practitioners, and women entrepreneurs from the districts of Sambalpur, Deogarh, Sundargarh, Sonepur, and Bargarh. The event facilitated an interactive exchange between these local artisans and students from the University's Departments of Biotechnology, Bioinformatics, and Food Science, offering the students an opportunity to learn directly from the artisans and Vaidyas.

The CHAUPAL featured an exhibition of Ayurvedic products, millet-based foods, and tuber crops, which were collected for scientific validation in the university's laboratory. The display units drew significant attention, highlighting STHAPANA's efforts to promote, preserve, and protect the region's traditional crafts and cottage industries. The exhibition was mentored by Kumari Sailaja, Assistant Director (Handicrafts), and Prof. Dr. Aparajita Priyadarshini, contributing to a successful and well-appreciated event.

TRAINING PROGRAMS FOR DHOKRA ARTISANS AT REAMAL BLOCK OF DEOGARH DISTRICT





TRAINING PROGRAM FOR TRADITIONAL HEALERS OF ODISHA

Sthapana Charitable Trust organised Training Program for Traditional Healers of Odisha at Puri with the support of Gopabandhu Ayurvedic Mahavidyalaya.



EXPLORING INDIGENOUS HEALING TRADITIONS

A field visit to the foothills of Similipal in Mayurbhanj district was undertaken with Prof. Dr. P.K. Naik, Dean and Head of Biotechnology and Bioinformatics, and Associate Professor Ms. Aparajita Priyadarshini to study the traditional healing practices of the Ho tribe. Under the guidance of *Vaidyaraj* Sri Managobinda Ho, insights were gained into the community's deep-rooted knowledge of herbal medicine. Women of the tribe play a crucial role in sourcing, processing, and preparing herbal products and medicines, preserving and sustaining this ancient wisdom.





BIODIVERSITY CONSERVATION & TRIBAL LIVELIHOOD PROGRAM



Sthapana Charitable Trust undertook programs for biodiversity conservation and sustainable livelihoods for tribal woman groups. at Chirupada at the foothills of Shimlipal in Thakurmunda block of Mayurbhanj district

FOREST CONSERVATION AND SUSTAINABLE LIVELIHOODS

STHAPANA Charitable Trust has made significant strides in environmental conservation by implementing sensitization programs to promote forest preservation and sustainable practices.



In the tribal communities of Chirupada and Thakurmunda, Mayurbhanj District, the Trust has provided training on preparing herbal products. This initiative encourages environmental stewardship while fostering sustainable livelihoods that preserve and utilize indigenous knowledge, enhancing both ecological and economic resilience in the region.



WORKSHOP ON MEDICINAL PLANT CULTIVATION at DEOGARH District

STHAPANA Charitable Trust organized an interactive **Herbal Health Workshop** with *Gramini Vaidyas* (traditional healers) from Karanjia, Mayurbhanj District, focusing on Ayurveda and naturopathy for the health and wellness of Odisha. The workshop provided a platform for exchange on holistic healing practices and the importance of indigenous health knowledge. STHAPANA felicitated the participating Vaidyas, recognizing their contributions to community health, and awarded certificates in appreciation of their expertise and dedication.



TRAINING OF ASHA WORKERS

STHAPANA Charitable Trust has undertaken a significant initiative across multiple districts of Western Odisha—mobilizing ASHA Workers from Kalahandi, Sonepur, Bargarh, Balangir, Sambalpur, Jharsuguda, and Deogarh. This program focuses on streamlining ASHA activities, enhancing service delivery, and empowering ASHA Workers with knowledge on leading dignified lives through their vital community health roles. The initiative aims to uplift these frontline health workers, fostering a sense of purpose and pride in their noble contributions to society's well-being.



HEALTH AWARENESS PROGRAM AT BARGARH

The cultural team of Sthapana Charitable Trust organized a five-day campaign featuring street plays and a caravan movement across the 19 wards of Bargarh Municipality from December 31, 2022, to January 4, 2023, during the Dhanuyatra Mahotsav. This initiative aimed to raise awareness about the Biju Swasthya Kalyan Yojana, engaging the local community in understanding and utilizing the health benefits provided by the scheme. The interactive street plays were well-received, reaching diverse audiences and enhancing public knowledge on accessible healthcare provisions.



MEDICINAL PLANT CULTIVATION WORKSHOP

On February 4, 2023, Sthapana Charitable Trust, in collaboration with the Odisha Medicinal Plant Board (OMPB), organized a workshop on the cultivation of medicinal plants in Deogarh, with participation from neighboring Sambalpur district. The event focused on training and educating local farmers and community members about sustainable practices for growing medicinal plants, emphasizing their potential for both economic empowerment and environmental benefits.





EMPOWERING WOMEN

STHAPANA Charitable Trust has taken significant steps towards women empowerment by mobilizing homemakers across 11 wards of the Deogarh NAC. Through dedicated training programs, STHAPANA has enabled these women to develop sustainable livelihood skills, enhancing their financial independence and fostering economic growth within the community. These initiatives underscore STHAPANA's commitment to uplifting women and equipping them with the tools necessary for self-reliance and long-term stability.



Sthapana Mahila Bhagavat Mandali, Kuchinda, Sambalpur

SRUJANIKA

SRUJANIKA is an initiative by Sthapana Charitable Trust, dedicated to training and empowering women in the Deogarh district, equipping them with skills and opportunities for self-reliance. Through workshops, vocational training, and entrepreneurship support, SRUJANIKA fosters economic independence while preserving traditional crafts and knowledge.





KIRTAN MANDALIS

STHAPANA's Kirtan Mandalis play a vital role in preserving Odisha's rich devotional traditions, fostering spiritual harmony. Rooted in the essence of Jagannath culture, these Mandalis serve as vibrant centers of cultural expression, uniting communities in timeless melodies of faith and devotion.



BANDE ODISHA – 2024, BHUBANESWAR

On August 9, 2024, Sthapana Charitable Trust Odisha organized the BANDE ODISHA program at Jayadev Bhawan Auditorium, Bhubaneswar. The event celebrated Odisha's rich heritage and honored its great patriots, leaders, writers, and freedom fighters. Distinguished dignitaries, including Chief Guest Sj. Manmohan Samal (State President, BJP Odisha), Hon'ble Minister Sri Suryabanshi Suraj, and Retd. Lt. General Dr. Narayan Mahanty presided over the event. Highlights included the launch of the **BANDE ODISHA theme song** by Sri Dilip Rout Ray, featuring vocals by Sri Satyajit Pradhan, and speeches emphasizing cultural pride, sustainable development, and unity among Odisha's youth.



The program honored notable individuals with awards such as the *Odia Ashmita Samman* to Sri Debendra Nath Dash and the *Kala Ratna Samman* to Sri Debendra Barik. Cultural performances showcased Odisha's artistic richness, including Paika Nrutya, Odissi dance by Guru Suresh Khuntia, and Sambalpuri folk dance by Guru Gangadhar and troupe. The Trust also felicitated prominent organizations promoting Odisha's traditions, including Loka Shastrakala Parishad and Subarna Nari Jagaran Kendra. The event concluded with a vote of thanks by Vice Chairman Sri Siba Prasad Mishra, marking a resounding success in fostering pride and unity in Odisha's heritage and future aspirations.



The "Bande Odisha" program is envisioned to pay tribute to the rich heritage of Odisha, celebrating the lives and contributions of its great patriots, leaders, writers, and freedom fighters. This initiative aims to rekindle the spirit of Odia culture, history, and patriotism, fostering a sense of pride and unity among the people of Odisha.

The objective of the program is to revive the essence and warmth of the rich culture and heritage of Odisha among its people and fellow residents from all parts of the country.

1. **Honor and Remember:** To honour the contributions of Odisha's eminent personalities in various fields such as politics, literature, social reform, and freedom struggle.
2. **Creation of awareness** on National Security among the youth and public.
3. **Educate and Inspire:** To educate the younger generation about the rich history and legacy of Odisha, inspiring them to carry forward the values and vision of their forebears.
4. **Cultural Revival:** To revive and promote the cultural heritage of Odisha through various artistic and literary forms.
5. **Community Engagement:** To engage the community in a collective effort to celebrate and preserve Odisha's legacy.



Target audience:

The program aims to spread awareness among all the residents of the state and sensitize people about the State's rich culture and heritage. Through this program we aim for:

- **Students and Youth:** To inspire the younger generation & public with the tales of courage, wisdom, and dedication of Odisha's icons. -
- **Scholars and Historians:** To engage academicians in research and discussions about the historical and cultural contributions of Odisha's notable figures.
- **Public:** To foster a sense of pride and unity among the citizens of Odisha.



Implementation plan:

The program is implemented in collaboration with various stakeholders with support from district officials, State government, institutions, dignitaries, artists, and non-profit organizations.

The implementation plan can be categorized in the following four major components:

- **Partnerships:** Collaborate with educational institutions, cultural organizations, and government bodies for effective program implementation.
- **Funding and Sponsorship:** Seek funding from government grants, private sponsors, and philanthropic organizations to support the program's activities.
- **Promotion and Outreach:** Use traditional and digital media to promote the program and reach a wide audience. Engage local communities through workshops and interactive sessions.
- **Monitoring and Evaluation:** Establish a framework to monitor the progress and impact of the program, ensuring it meets its objectives effectively.



The BANDE ODISHA program outcome is intangible as our aim is to heighten awareness and stimulate the patronizing feeling among the people towards the rich heritage and culture of Odisha. The broad outcomes expected from this program are:

- **Increased Awareness:** Enhanced public knowledge and appreciation of Odisha’s historical and cultural legacy.
- **Youth Engagement:** Greater involvement of the youth in cultural and historical activities, fostering a sense of pride and identity and to work towards National Security.
- **Cultural Preservation:** Revival and preservation of traditional Odia cultural forms and practices.
- **Community Cohesion:** Strengthened community bonds through collective celebration and recognition of Odisha’s heritage.

ODISHA WOMEN FEST – 2025



“Swapna Binodini”

Empowering Women, Enriching Society

Odisha Women Fest - 2025 was successfully organized by STHAPANA Charitable Trust at Jayadev Bhawan Auditorium, Bhubaneswar, on **9th March 2025**. This prestigious event was a tribute to the resilience, achievements, and aspirations of women across the state, reflecting Odisha’s rich legacy of empowered women. It honored historical figures such as Queen Karubaki and the revolutionaries of the Paika Rebellion, along with modern trailblazers like Sarala Devi, Rama Devi, Nandini Satpathy, and Hon’ble President of India, Smt. Droupadi Murmu.

More than just a celebration, Odisha Women Fest 2025 symbolized a movement—a harmonious blend of Odisha’s cultural heritage and contemporary aspirations. The event sought to ensure that the spirit of Odia women continues to inspire and drive meaningful change for future generations.



INAUGURAL FUNCTION

The program commenced at 11:00 AM with the arrival of esteemed guests and a welcome address by **Smt. Nibedita Nayak**, Founder of STHAPANA Charitable Trust.



The fest began with a mesmerizing Odissi dance performance titled *Nabadurga* by **Ms. Pallavi Pradhan**, depicting the nine divine forms of Goddess Durga and symbolizing strength, femininity, and cosmic energy.



This was followed by the ceremonial lighting of the lamp and thought-provoking speeches by distinguished guests:

- GUEST OF HONOUR: *Dr. Narayan Mohanty*, Former Lieutenant General, Indian Army (PVSM, AVSM, VSM)
- CHIEF SPEAKER: *Hon'ble Sj. Biswanath Rath*, Chairman, Ratnabhandar Committee, Shri Jagannath Temple, Puri; Chairman, Law Commission of Odisha; Former Judge, Orissa High Court
- CHIEF GUEST: *Smt. Smruti Mishra*, Senior Advocate, Calcutta High Court
- CHIEF GUEST: *Dr. Sabita Acharya*, First Lady Vice-Chancellor, Utkal University, Bhubaneswar



Dr. Narayan Mohanty



Hon'ble Sj Biswanath Rath



Smt. Smruti Mishra



Dr. Sabita Acharya

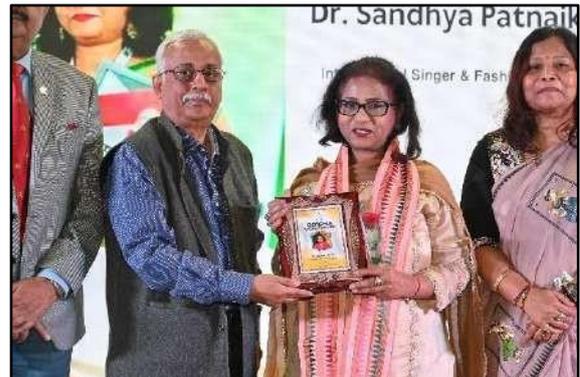
AWARD CEREMONY

Women achievers from diverse fields, including education, entrepreneurship, law, arts, and social service, were honored for their remarkable contributions.

- SWAPNA BINODINI SAMMANA 2025 WINNER: *Dr. Jayashree Mohapatra – Doctor & Health Coach*
- *Smt. Sarita Panda – Women Rights Advocate, President Odisha Ganjam District Board (IHRC)*
- *Smt. Aparna Mishra – Entrepreneur, Founder of Sigree Restaurant*



- Dr. Swaty Dash – Associate Professor, GITA College of Engineering & Founder, CH Academy
- Smt. Sarmila Sahoo – Editor & Publisher, SINDHUJA (Odia Monthly Magazine)
- Dr. Sandhya Patnaik – International Singer & Fashion Designer
- Smt. Aarti Patel – Founder of Rangī (Handloom Accessories)
- Smt. Sumitra Mahapatra – Skin & Beauty Consultant, Founder of “Devine”
- Dr. Pinakshi Bag – Professor (OB & HRD), Ganesh Institute of Management Studies
- Smt. Smaranika Mohanty - Founder & Chairman, Tammana
- Smt. Nivedita Satpathy - Secretary, Women’s Council for Socio-Economic Welfare & Founder, Meri Sakhi Counselling Desk
- Smt. Sasmita Senapati - Social Worker, Entrepreneur
- Smt. Manorama Pal - Social Worker, Entrepreneur
- Smt. Kanaklata Sutar - Managing Director - Odisha Producers Group Corporation, Jagatsinghpur District
- Smt. Manjulata Mishra - Secretary, Subarna Narijagrana, Sonapur
- Smt. Indumati Purohit - Social Worker
- Smt. Smruti Mishra – Senior Advocate, Calcutta High Court
- Smt. Babita Swain - Social Worker, Entrepreneur
- Smt. Monika Mohanty - Senior Journalist & News Anchor (News 7)



HANDLOOM SHOWCASE

A Handloom Showcase presented by ‘Rangī’ celebrated Odisha’s exquisite textile heritage. The presentation featured a stunning array of handwoven clothing and accessories, blending traditional craftsmanship with contemporary design aesthetics.





PANEL DISCUSSION: SAMBAD SHATARUPA

The event featured an insightful panel discussion, *Sambad Shatarupa*, bringing together leading women professionals, entrepreneurs, and social activists. Panelists included:

- Dr. Jayashree Mohapatra – Doctor, Health Coach, & President Award Winner (Horse Riding)
- Prof. P. Yashodhara – Former Dean, OUAT; Former HOD, Ramadevi Autonomous College; Chief Coordinator, IGNOU
- Smt. Sukhvinder Kaur – Senior Advocate, Orissa High Court
- Smt. Kumkum Devi – Philanthropist, Entrepreneur
- Smt. Bishnupriya Sahoo – Entrepreneur, Homemaker
- Smt. Swaty Dash – Associate Professor, GITA College of Engineering & Founder, CH Academy
- Dr. Anasuya Rath – Educationist, Capital Law College Bhubaneswar; Odia Classical Vocalist
- Smt. Smaranika Mohanty – Founder of Tammana, leading socio-cultural initiatives
- Smt. Meena Maharana – President, Subarna Nari Jagaran Kendra, Sonepur
- Smt. Nivedita Satpathy – Secretary, Women’s Council for Socio-Economic Welfare
- Smt. Shanta Rath – Entrepreneur, Social Worker

The discussion addressed women’s empowerment, gender-based challenges, sexual harassment, and the need for collective action in fostering a supportive and progressive society.



POST-LUNCH SESSION

The second half of the program began with a digital presentation, introduced by **Shri Saroj Kumar Bhuyan**, Secretary of STHAPANA Charitable Trust. He provided an overview of the event and coordinated cultural and theatrical performances, seamlessly aligning them with the festival's theme.



CULTURAL PERFORMANCES

The cultural segment featured powerful performances addressing women's struggles and triumphs:

- Nukkad Drama by Students of **Siksha 'O' Anusandhan National Institute of Law** – A compelling street play highlighting the challenges and systemic harassment faced by women, advocating for social reform.





- Traditional Attire Showcase – Led by Odia actress **Mamali Mishra** and her team, this presentation showcased Jagannath Temple’s traditional attire worn by Odia women, celebrating Odisha’s cultural and spiritual heritage.



- Short Play by **Sangha Sree Foundation, Puri** – Led by **Smt. Sabita Mishra**, this performance shed light on domestic violence, raising awareness about its psychological and social impact and the importance of empowering survivors.



- Theatrical & Dance Drama by **Tapoban Cultural Troop** – Directed by **Smt. Minati Praharaj** and **Sri Jogendra Dakua**, this presentation paid homage to Odisha’s rich cultural traditions.





FELICITATION & CLOSING CEREMONY

The event concluded with the distribution of mementos and certificates to participants for their outstanding contributions.



Distribution of certificates to 22 students of SOA National Institute of Law by Smt. Nibedita Nayak

In the final session, **Dr. Sandhya Patnaik**, an eminent international singer, delivered a melodious performance, leaving the audience deeply moved. Her soulful rendition provided a fitting and uplifting conclusion to an inspiring event.



Odisha Women Fest 2025 successfully brought together visionaries, activists, and artists to celebrate the resilience and contributions of women in Odisha. Through engaging discussions, cultural expressions, and impactful performances, the event reinforced the importance of solidarity, awareness, and proactive measures in addressing women's issues.





LOKA MANCHA 2025 - Ama Mati Ama Odisha

Introduction

'Loka Mancha 2025 - Ama Mati Ama Odisha', was a vibrant event organized by *Sthapana Charitable Trust*, Odisha. The event served as a confluence of leaders, cultural figures, social workers, and youth from across the state, all united by a shared vision—to contribute meaningfully to Odisha's holistic development, preserve its rich heritage, and inspire the younger generation toward building a better future.

This initiative reflected the Trust's ongoing commitment to fostering unity, cultural pride, and civic responsibility among the citizens of Odisha.

Objectives and Vision

- To preserve and promote Odisha's rich heritage, art, and culture.
- To unite citizens across disciplines in a common goal of state development.
- To inspire youth to actively participate in the process of nation-building.
- To foster social and cultural harmony as a foundation for progress.



Inauguration of Loka Mancha - 2025

Shri Saroj Kumar Bhuyan, Secretary of *Sthapana Charitable Trust*, formally hosted the event and set the tone for the proceedings with a compelling address. He emphasized the critical role of collective action in preserving Odisha's cultural heritage and nurturing a profound and lasting pride in the state's rich traditions.





The inaugural function and lighting of the ceremonial lamp were graced and solemnized by Dr. Jagannath Kuanr, an eminent Odissi vocalist and the esteemed guests, including:

Chief Guest

- Shri Golak Mahapatra

State Vice President, Bharatiya Janata Party, Odisha

Guest of Honour

- Lt. General Narayan Mohanty (Retd.)

PVSM, AVSM, VSM – Indian Army

Distinguished Guests

- Shri Sajjan Sharma, Senior Political Leader
- Shri Jagneswar Babu, Former MLA & Senior Leader



Smt. Nibedita Nayak, the visionary Founder of *Sthapana Charitable Trust*, presided the inaugural ceremony and extended a heartfelt welcome to all the esteemed guests, dignitaries, and participants. In her address, she expressed deep gratitude for their presence and support, emphasizing the collective commitment towards preserving and promoting the rich cultural, artistic, and indigenous heritage of Odisha through the initiatives of the Trust.





The event commenced with an inaugural performance of the classical Odissi dance 'Basant Pallavi' by **Smt. Saanvi Padhi**. The act, choreographed by Padma Vibhushan Guru Kelucharan Mohapatra, embodied the essence of spring, setting a vibrant and culturally rich tone for the programme.



Speeches and Reflections

The event featured a series of thought-provoking addresses by distinguished speakers, each shedding light on critical aspects of Odisha's cultural legacy and its path forward:

- **Shri Suresh Kumar Das** offered valuable insights into Odisha's illustrious cultural heritage and underscored the importance of its preservation for future generations.
- **Shri Jagneswar Babu** emphasized the pivotal role of the Odia language in preserving cultural identity and fostering a deep sense of belonging among the people. He also highlighted the significance of Jagannath Culture as a unifying spiritual force and a cornerstone of Odisha's rich heritage. He advocated for the revival of Bhagavad Tungis and the oldest Mathas across Odisha, recognizing their importance in sustaining traditional knowledge, devotional practices, and community life.



- **Shri Sajjan Sharma** underscored the crucial role of mothers in shaping responsible families and nurturing values that strengthen society and the nation. He emphasized that youth must acknowledge this influence with gratitude and purpose.
- **Lt. General Narayan Mohanty (Retd.)** shared his perspectives on leadership, national service, and patriotism, drawing from his rich experience in the armed forces.
- **Shri Golak Mahapatra** highlighted the vital role of youth engagement and the transformative power of a shared vision in driving societal progress. He also emphasized the importance of intergenerational respect, noting that elders play a crucial role in preserving traditions and passing them on to the younger generation.



Felicitation Ceremony (Samardhana Parba)

As a mark of respect and recognition, Uttariya and tokens of honor were presented to individuals who have made significant contributions across various fields:

- **Smt. Minati Mahapatra** – Odisha’s first recipient of the prestigious Arjuna Award, honored for her outstanding achievements in sports and empowering women.
- **Smt. Kanaklata Sutar** – Managing Director, Odisha Producers Group Corporation, Jagatsinghpur District, recognized for her leadership in community development.
- **Smt. Saanvi Padhi** – An up-and-coming Odissi dancer and fresh talent from Kolkata, recognized for her emerging contribution to classical performing arts.
- **Smt. Sumitra Mohapatra** – Entrepreneur and owner of DEVINE, commended for her 16+ years of efforts in empowering women through the beauty industry.
- **Shri Vishnu Charan Das** – Honored for his continued dedication to cultural enrichment and social service.
- Other distinguished guests and cultural contributors were also felicitated for their invaluable support and participation.





Other Insights & Impressions

A series of heartfelt and thought-provoking speeches added depth to the event, centering on women's empowerment, cultural preservation, and the spirit of collective upliftment:

- **Smt. Minati Mahapatra** delivered a powerful keynote, underscoring the urgency of empowering women in every sphere of society. She celebrated the resilience and achievements of Odia women while calling upon the community to support one another in the ongoing pursuit of equity and inclusion.



- **Dr. Madhabananda Behura** reflected on his association with *Sthapana Charitable Trust* and commended its significant role in preserving and promoting Odisha's rich cultural heritage.
- **Shri Sushanta Kumar Sahu**, Secretary of Shri Jagannath Leela Khetra Trust, Kankana Shikhari, Chilika, was honoured for his remarkable contributions toward the holistic development of the small island of Chilika. Through his dedicated efforts, the island has been transformed into a prominent spiritual and tourism destination, fostering cultural heritage while promoting sustainable regional growth.
- **Smt. Sumitra Mohapatra** offered insights from her entrepreneurial journey, emphasizing the importance of mentorship and solidarity among women. She applauded Sthapana for creating spaces where women can grow together—economically, creatively, and socially.
- **Smt. Suchismita Badjena** brought a personal perspective, speaking on the transformative power of sisterhood in overcoming societal challenges. She lauded the Trust's vision in nurturing a culture where women not only find their voice but amplify the voices of others through unity and shared strength.



Cultural Performances

The cultural performances served as a vivid and immersive tribute to Odisha's enduring artistic brilliance and profound spiritual heritage.

- The **Tapoban Cultural Troupe**, under the direction of **Smt. Minati Praharaj** and **Shri Jogendra Dakua**, presented a compelling dance performance that vividly portrayed Odisha's cultural richness and artistic depth.



- A soulful musical performance by **Smt. Meena Pattnaik** added a melodic layer to the evening, resonating with the audience through its emotive rendition.



- A unique presentation led by acclaimed Odia actress **Smt. Mamali Mishra** and her team showcased the traditional attires of Odia women associated with the Jagannath Temple tradition, beautifully illustrating Odisha's cultural and spiritual legacy through costume, symbolism, and storytelling.





These artistic expressions collectively captured the spirit, diversity, and aesthetic beauty of Odisha's living heritage.

All cultural performers were honored with tokens of appreciation for their outstanding contributions to the preservation and promotion of Odisha's rich cultural heritage.



Conclusion

The event concluded with a message of unity, pride, and progress. **Loka Mancha - 2025** proved to be a compelling platform that not only celebrated Odisha's glorious past but also laid the foundation for a more inclusive and vibrant future. Through shared vision and collective effort, the initiative continues to inspire the path ahead.



CELEBRATING A SHARED VISION

STHAPANA Charitable Trust stands as a beacon of hope and inspiration, dedicated to preserving the heritage, culture, and traditions of Odisha while paving the way for a brighter and more inclusive future. With its unwavering commitment to empowering communities, fostering creativity, and nurturing indigenous knowledge, the Trust bridges the past and the present, ensuring that the rich legacy of Odisha continues to thrive.

By reviving traditional art forms, promoting sustainable practices, and inspiring future generations, STHAPANA Charitable Trust embodies the spirit of collective growth and harmony. It is not just an organization but a movement—a call to awaken the inner self and contribute to a sustainable, peaceful, and culturally enriched society. Together, through our shared vision and efforts, we can celebrate the diversity and beauty of Odisha while shaping a future that honors its timeless values.





Contact Information

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Chairperson,

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STHAPANA CHARITABLE TRUST

Unique Id of VO/NGO	OR/2024/0469599
DARPAN Reg. Date	29-11-2024

Registration Details

Registered With	Charity Commissioner
Type of NGO	Trust (Non-Government)
Registration No	41822002893
Act name	1882
City of Registration	Bhubaneswar
State of Registration	ORISSA
Date of Registration (Society / Trust / Entity)	18-11-2020

Office Bearers

Name	Designation
NIBEDITA NAYAK	Chairman
DEBENDRA BARIK	Trustee
SAROJ KUMAR BHUYAN	Trustee

Sectors

Operational Sectors	Agriculture,Art & Culture,Education & Literacy,Information & Communication Technology,Legal Awareness & Aid,Right to Information & Advocacy,Rural Development & Poverty Alleviation,Science & Technology,Vocational Training,Women's Development & Empowerment
Operational Area-States	ORISSA

Operational Area-District ORISSA->Bargarh, Jharsuguda, Debagarh, Sundargarh, Kendujhar, Bhadrak, Kendrapara , Cuttack, Khordha , Puri, Koraput

Details of Achievements

Nupura Nrutya Sangeeta Ustav Mitti Ka Guman Ama Gaon Kala Utsav ARTS And CRAFTS Empowering Women Forest Conservation and Sustainable Livelihoods Herbal Health Workshop Ayurveda Deogarh Special Initiative in Health and Wellness Street Play and Caravan Movement for Biju Swasthya Kalyan Yojana Medicinal Plant Cultivation Workshop

Source of Funds

Department Name	Source	Finacial Year	Amount Sanctioned	Purpose
Not Specified	Any Other	2020-2021	Not Specified	Member Contribution and Public Donation
Not Specified	Any Other	2021-2022	Not Specified	Member Contribution and Public Donation
Not Specified	Any Other	2022-2023	Not Specified	Member Contribution and Public Donation
Not Specified	Any Other	2023-2024	Not Specified	Member Contribution and Public Donation

Contact Details

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City	Bhubaneswar
State	ORISSA
Telephone	Not Available

Mobile No	9*****5
Website Url	Not Available
E-mail	info(at)sthapana[dot]org
<i>Last modified on</i>	27-11-2024

FORM NO. 10AC

(See rule 17A/11AA/2C)

Order for provisional registration

1	PAN	ABBTS0178B
2	Name	STHAPANA CHARITABLE TRUST
2a	Address	
	Flat/Door/Building	GKG-240
	Name of premises/Building/Village	GATIKRUSHNA GREEN RANGBAZAR
	Road/Street/Post Office	Balakati S.O
	Area/Locality	Alarpur
	Town/City/District	KHORDA
	State	Odisha
	Country	INDIA
	Pin Code/Zip Code	752100
3	Document Identification Number	ABBTS0178BE2021101
4	Application Number	507699720300322
5	Unique Registration Number	ABBTS0178BE20211
6	Section/sub-section/clause/sub-clause/proviso in which provisional registration is being granted	02-Sub clause (vi) of clause (ac) of sub-section (1) of section 12A
7	Date of provisional registration	06-04-2022
8	Assessment year or years for which the trust or institution is provisionally registered	From AY 2022-23 to AY 2024-2025
9	Order for provisional registration:	
	a. After considering the application of the applicant and the material available on record, the applicant is hereby granted provisional registration with effect from the assessment year mentioned at serial no 8 above subject to the conditions mentioned in row number 10.	
	b. The taxability, or otherwise, of the income of the applicant would be separately considered as per the provisions of the Income Tax Act, 1961.	
	c. This order is liable to be withdrawn by the prescribed authority if it is subsequently found that the activities of the applicant are not genuine or if they are not carried out in accordance with all or any of the conditions subject to which it is granted, if it is found that the applicant has obtained the provisional registration by fraud or misrepresentation of facts or it is found that the assessee has violated any condition prescribed in the Income Tax Act, 1961.	
10	Conditions subject to which provisional registration is being granted	
	The provisional registration is granted subject to the following conditions:-	

<p>a. As and when there is a move to amend or alter the objects/rules and regulations of the applicant, prior approval of the Commissioner of Income Tax shall be sought along with the draft of the amended deed and no such amendment shall be effected until and unless the approval is accorded.</p>
<p>b. In the event of dissolution, surplus and assets shall be given to an organization, which has similar objects and no part of the same will go directly or indirectly to anybody specified in section 13(3) of the Income Tax Act, 1961.</p>
<p>c. In case the trust/institution is converted into any form, merged into any other entity or dissolved in any previous year in terms of provisions of section 115TD, the applicant shall be liable to pay tax and interest in respect of accreted income within specified time as per provisions of section 115TD to 115TF of the Income Tax Act, 1961 unless the application for fresh registration under section 12AB for the said previous year is granted by the Commissioner.</p>
<p>d. The Trust/ Institution should quote the PAN in all its communications with the Department.</p>
<p>e. The registration u/s 12AB of the Income Tax Act, 1961 does not automatically confer any right on the donors to claim deduction u/s 80G.</p>
<p>f. Order u/s 12AB read with section 12A does not confer any right of exemption upon the applicant u/s 11 and 12 of Income Tax Act, 1961. Such exemption from taxation will be available only after the Assessing Officer is satisfied about the genuineness of the activities promised or claimed to be carried on in each Financial Year relevant to the Assessment Year and all the provisions of law acted upon. This will be further subject to provisions of section 2(15) of the Income Tax Act, 1961.</p>
<p>g. No change in terms of Trust Deed/ Memorandum of Association shall be effected without due procedure of law and its intimation shall be given immediately to Office of the Jurisdictional Commissioner of Income Tax. The registering authority reserves the right to consider whether any such alteration in objects would be consistent with the definition of "charitable purpose" under the Act and in conformity with the requirement of continuity of registration.</p>
<p>h. The Trust/ Society/ Non Profit Company shall maintain accounts regularly and shall get these accounts audited in accordance with the provisions of the section 12A(1)(b) of the Income Tax Act, 1961. Seperate accounts in respect of each activity as specified in Trust Deed/ Memorandum of Association shall be maintained. A copy of such account shall be submitted to the Assessing Officer. A public notice of the activities carried on/ to be carried on and the target group(s) (intended beneficiaries) shall be duly displayed at the Registered/ Designated Office of the Organisation.</p>
<p>i. The Trust/ Institution shall furnish a return of income every year within the time limit prescribed under the Income Tax Act, 1961.</p>
<p>j. Seperate accounts in respect of profits and gains of business incidental to attainment of objects shall be maintained in compliance to section 11(4A) of Income Tax Act, 1961.</p>
<p>k. The registered office or the principal place of activity of the applicant should not be transferred outside the jurisdiction of Jurisdictional Commissioner of Income Tax except with the prior approval.</p>
<p>l. No asset shall be transferred without the knowledge of Jurisdictional Commissioner of Income Tax to anyone, including to any Trust/ Society/ Non Profit Company etc.</p>
<p>m. The registration so granted is liable to be cancelled at any point of time if the registering authority is satisfied that activities of the Trust/ Institution/ Non Profit Company are not genuine or are not being carried out in accordance with the objects of the Trust/ Institution/ Non Profit Company.</p>
<p>n. If it is found later on that the registration has been obtained fraudulently by misrepresentation or suppression of any fact, the registration so granted is liable to be cancelled as per the provision u/s section 12AB(4) of the Act.</p>

o. This certificate cannot be used as a basis for claiming non-deduction of tax at source in respect of investments etc. relating to the Trust/ Institution.	
p. All the Public Money so received including for Corpus or any contribution shall be routed through a Bank Account whose number shall be communicated to Office of the Jurisdictional Commissioner of Income Tax.	
q. The applicant shall comply with the provisions of the Income Tax Act, 1961 read with the Income Tax Rules, 1962.	
r. The registration and the Unique registration number has been instantly granted and if, at any point of time, it is noticed that form for registration has not been duly filled in by not providing, fully or partly, or by providing false or incorrect information or documents required to be provided under sub-rule (1) or (2) of rule 17A or by not complying with the requirements of sub- rule (3) or (4) of the said rule, the registration and Unique Registration Number (URN), shall be cancelled and the registration and URN shall be deemed to have never been granted or issued.	
Name and Designation of the Registration Granting Authority	Principal Commissioner of Income Tax/ Commissioner of Income Tax (Digitally signed)



Signature Not Verified

Digitally signed by
SIBICHEN K MATHEW
Date: 2022.04.06
21:08:33 IST

FORM NO. 10AC

(See rule 17A/11AA/2C)

Order for provisional approval

1	PAN	ABBTS0178B
2	Name	STHAPANA CHARITABLE TRUST
2a	Address	
	Flat/Door/Building	GKG-240
	Name of premises/Building/Village	GATIKRUSHNA GREEN RANGBAZAR
	Road/Street/Post Office	Balakati S.O
	Area/Locality	Alarpur
	Town/City/District	KHORDA
	State	Odisha
	Country	INDIA
	Pin Code/Zip Code	752100
3	Document Identification Number	ABBTS0178BF2022101
4	Application Number	534817960310322
5	Unique Registration Number	ABBTS0178BF20221
6	Section/sub-section/clause/sub-clause/proviso in which provisional approval is being granted	12-Clause (iv) of first proviso to sub-section (5) of section 80G
7	Date of provisional approval	07-04-2022
8	Assessment year or years for which the trust or institution is provisionally approved	From 07-04-2022 to AY 2024-2025
9	Order for provisional approval:	
	a. After considering the application of the applicant and the material available on record, the applicant is hereby granted provisional approval with effect from the assessment year mentioned at serial no 8 above subject to the conditions mentioned in row number 10.	
	b. The taxability, or otherwise, of the income of the applicant would be separately considered as per the provisions of the Income Tax Act, 1961.	
	c. This order is liable to be withdrawn by the prescribed authority if it is subsequently found that the activities of the applicant are not genuine or if they are not carried out in accordance with all or any of the conditions subject to which it is granted, if it is found that the applicant has obtained the provisional approval by fraud or misrepresentation of facts or it is found that the assessee has violated any condition prescribed in the Income Tax Act, 1961.	
10	Conditions subject to which provisional approval is being granted	
	The provisional approval is granted subject to the following conditions:-	

<p>a. No change in the deed of the applicant trust/society/non profit company or any of its bye-laws shall be affected without the due procedure of law and the approval of the Competent Authority as per provisions of law and its intimation shall be given immediately to Office of the Jurisdictional Commissioner of Income Tax and to the Assessing Officer.</p>	
<p>b. Any change in the trustees or address of the applicant trust/society/non-profit company shall be intimated forthwith to Office of the Jurisdictional Commissioner of Income Tax and to the Assessing Officer.</p>	
<p>c. The applicant trust/society/non profit company shall maintain its accounts regularly and also get them audited as per the provisions of section 80G(5)(iv) read with section 12A(1)(b)/10(23C) of the Income Tax Act,1961.</p>	
<p>d. Certificate of donation shall be issued to the donor in form no 10BE, as per the provisions of rule 18AB.</p>	
<p>e. No cess or fee or any other consideration shall be received in violation of section 2(15) of the Income Tax Act, 1961.</p>	
<p>f. The trust/society/non profit company shall file the return of income of its trust/society/non profit company as per the provisions of section 139(1)/(4A)/(4C) of the Income Tax Act, 1961.</p>	
<p>g. The approval granted through this order shall apply to the donations received only if the applicant trust/society/non profit company, established in India for charitable purpose, fulfills the conditions laid down in section 80G(5) of the Income Tax Act, 1961 and the religious expenditure does not exceed the limit specified in section 80G(5B) of the said Act.</p>	
<p>h. If the applicant trust/ society/ non-profit company derives any income, being profits and gains of business, it shall maintain separate books of account in respect of such business as provided in section 80G(5)(i) of the Income Tax Act,1961. Further, any donation received by the applicant shall not be used, directly or indirectly, for the purposes of such business and a certificate shall be issued to every person making a donation to the effect that the applicant maintains separate books of account in respect of the business and the donation received by it will not be used, directly or indirectly, for the purpose of the business.</p>	
<p>i. The applicant shall comply with the provisions of the Income Tax Act, 1961 read with the Income Tax Rules, 1962.</p>	
<p>j. The approval and the Unique registration number has been instantly granted and if, at any point of time, it is noticed that form for approval has not been duly filled in by not providing, fully or partly, or by providing false or incorrect information or documents required to be provided under sub-rule (1) or (2) of rule 11AA or by not complying with the requirements of sub- rule (3) or (4) of the said rule, the approval and Unique Registration Number (URN), shall be cancelled and the approval and URN shall be deemed to have never been issued or granted.</p>	
<p>Name and Designation of the Approving Authority</p>	<p>Principal Commissioner of Income Tax/ Commissioner of Income Tax (Digitally signed)</p>

Signature Not Verified

Digitally signed by
SIBICHEN K MATHEW
Date: 2022.04.07
19:11:29 IST



GOVERNMENT OF INDIA
MINISTRY OF CORPORATE AFFAIRS
OFFICE OF THE REGISTRAR OF COMPANIES

Dated : 26-04-2022

NOTE - THIS LETTER IS ONLY AN APPROVAL FOR REGISTRATION OF THE ENTITIES FOR UNDERTAKING CSR ACTIVITIES.

To,
STHAPANA CHARITABLE TRUST , GKG-240, GATIKRUSHNA
GREEN,RANGABAZAR, ALARPUR,BALIANTA,OR15,OR,752100

PAN : ABBTS0178B

Subject: In Reference to Registration of Entities for undertaking CSR activities

Reference: Your application dated 26-04-2022 (SRN-T97637243)

Sir/Madam,

With reference to the above, it is informed that the entity has been registered for undertaking CSR activities and the Registration number is CSR00028632. Please refer the registration number for any further communication.



Registrar of Companies

ROC-DELHI

Note: The corresponding form has been approved and this letter has been digitally signed through a system generated digital signature.



Mission Brief:

At STHAPANA Charitable Trust, our mission is to preserve, promote, and rejuvenate the rich cultural and creative heritage of Odisha.

Through initiatives rooted in indigenous knowledge and traditions, we aim to empower communities, especially women and youth, while fostering sustainable development and harmony.

Our focus lies in reviving traditional art forms, collectively called 'Panch Kala'—Sand Art, Sculptures, Fine Arts, Literature, Music, and Dance—and celebrating the vibrant legacy of Jagannath Culture through practices like Bhagavat Tungis, Kirtan, etc.

Guided by the ethos of awakening the inner self, STHAPANA envisions a future where culture meets creativity, inspiring talents to build a sustainable, peaceful planet.

Contact Information

Smt. Nibedita Nayak
Chairperson,
Sthapana Charitable Trust Odisha
Email: info@sthapanatrust.org or nibeditan28@yahoo.com
Phone: +91 9437198235

